



BOARD OF PARK COMMISSIONERS CAPITAL IMPROVEMENT COMMITTEE

**February 28, 2018
5:00 PM
MINUTES**

Attendees: Commissioner Pointer, Commissioner Baines

Staff Support: **Debbie Terwilleger**, Planning & Development Director; **Marty Stump**, Design and Construction Manager; **Kristi Evans**, Project Administrator; **Jeremy Woolley**, Project Administrator; **Roger Stanton**, Project Administrator; **Mary Kay Henley** – Administrative Support (Planning)

Acceptance of Minutes: Minutes from the February 14, 2018 meeting were approved as written.

Project Status Report

- Marty reported he has scheduled a meeting with an Expression Swing representative in response to Commissioner Baines expressed interested at the last CIC meeting.
- Commissioner Pointer previously asked about MWBE representation on our Small Works Roster. Debbie reported of the 201 contractors on the roster, 12 are MWBE.

Discussion Items

Metro Parks – Public Art Development Process

- Debbie and Marty presented an updated public art development process chart that resulted from a recent public art committee meeting. The chart outlines the process of acquiring art from idea to selection, noting approval and review stages.
- This review process is to ensure maximum exposure at different stages to avoid inappropriate art work.
- It was reported Executive Cabinet would like to have more of a role and that art contracts over \$50,000 require Board review.
- Commissioner Pointer is happy with the current process and added he likes in person presentations.
- Commissioner Baines would like CIC informed when an artist is selected. In addition, he would like the Arts and Heritage (A&H) Committee involved in the art scope development since they are experts. Debbie noted the A&H committee currently has the opportunity to weigh in on art scopes. It was agreed to discuss further the committee's involvement levels.

PDZA Seawater Supply Art Scope

- Fred led a discussion on the art scope for the Seawater Promenade building art work. \$12,000 is being budgeted for a panelized system allowing for future updates. He explained Monday the artist selection process will start.
- It was noted the building can handle drilled installation and also has an anti-graffiti mixture imbedded.

- The next step is the Call to Artist, followed by a CIC discussion of the selection process and targeted artwork.

Eastside Community Center – Outdoor Sculpture Artist Selection

- Jeremy reported on ECC's second art item, the outdoor welcome sculpture. Three artists were interviewed. Mauricio Rabalino was ultimately selected, noting he has done a lot of art work around the area with a focus on local history and ties to his immigrant background. He is known for colorful laser cut metal panels and mosaic glass pieces.
- An orientation meeting was held yesterday to going over the project and space with the artist. The center's art pierce has a \$50,000 budget and will most likely be a bright metal sculpture that will draw attention to the new center.
- Commissioner Pointer asked when it will be complete. Jeremy reported by July 2018.
- Commissioner Baines liked how the artist's art work speaks to multiple groups.

Dickman Mill Schematic Design Update

- Kristi went over the schematic design for the Dickman Mill Park Expansion that includes the renovation of the head saw piece. It was noted this presentation is a preview of the information being presented at a public forum on March 15th.
- Kristi reported we are in Phase 3 of the project and noted we received the Cambia \$2.9M donation. She explained we are gathering information, starting permitting and preliminary environmental cleanup. It was noted that public art is included in this project and the art scope has already been reviewed at CIC.
- Kristi presented the three (3) possible locations for the head saw, along with the selection criteria. Ultimately an upland site was selected that is not in the water which streamlines permitting and cleanup efforts. The presented design featured benches that represent cut logs and safety fencing around head saw. In addition, there will be interpretive signs and walkable dock. The expected completion is the first part of 2020.
- Commissioner Pointer asked if EPA is contributing to cleanup. It was reported no and the majority of cleanup is sawdust.
- Commissioner Pointer asked if Cambia likes the design. It was reported that they are pleased.
- Commissioner Baines asked if the docks were completely taken down. Kristi reported yes.

Waterfront Phase 1 – Contract Amendment No. 2 for Professional Services with Krazan & Associates

- This resolution is an amendments to Krazan contract in the amount of \$35,085 for required special inspections that assure the project's contractor is completing work up to standards. Additional funds are required since the project has taken longer than originally expected.
- This item was accepted for moving forward to the full Board with a recommendation of approval.

General Discussion

- Waterfront Phase 1 is 80% complete. Vehicles will start being routed through the Roundabout's bypass lane starting next Tuesday. June 24th is the expected completion date.
- SAMI classrooms at the Marina, Owen Beach shelter, and the old aquarium may be considered in the future.

Future items

Meeting Adjourned