



## Call for Artists

### CRAFTS OF THE PAST at Fort Nisqually

**Crafts of the Past** is a program of Fort Nisqually Foundation and the Fort Nisqually Living History Museum. The Fort is seeking traditional artists and crafts people to share their knowledge and skills with the public. **Crafts of the Past** is supported by a grant from the Tacoma Arts Commission.

The program supports a different artist-in-residence demonstrating mid-19th century crafts every weekend May – September. Featured arts and crafts have included silver inlay, powder horns, Native-American beadwork, Native-American basket weaving, scrimshaw, blacksmithing, spinning and dyeing, weaving, hand sewing, musical instruments, historical illustration and calligraphy, and puppetry.

Artists-in-residences set up a display of their work and are available to talk with visitors from 11a.m. – 5p.m. both Saturday and Sunday (excluding lunch breaks). Artists demonstrate their craft and are encouraged, if appropriate, to provide a hands-on learning opportunity for the public.

Located in Tacoma's Point Defiance Park, Fort Nisqually Living History Museum is a restoration of the Hudson's Bay Company outpost on Puget Sound. Set in the 1850s, guests experience life during the fur trade era of Washington Territory with the help of interpreters dressed in period clothing. Seven historically furnished buildings are open to the public, including the Granary and the Factors House, both National Historic Landmarks. There is also a visitor center, interpretive exhibits, and a museum store. Fort Nisqually is a program of Metro Parks Tacoma. For more about Fort Nisqually, visit [www.fortnisqually.org](http://www.fortnisqually.org).

Artists-in-residence are encouraged, but not required, to wear period clothing. Fort Nisqually has a lending closet and staff will assist as needed.

An honorarium of \$200 per day is paid to the artist-in-residence (individual or group). There is also a maximum \$50 reimbursement for supplies for the public hands-on activity. In addition, artists-in-residence are invited to sell artwork on commission through the museum store, and to participate in the Artisan Market during the Arts of the Fur trade event later in the year.

To apply to be an artist-in-residence, please complete the application on the next page and return it to [chrise@tacomaparks.com](mailto:chrise@tacomaparks.com). If you have questions, please contact Chris Erlich at 253-591-5339.





## Crafts of the Past at Fort Nisqually

### Artist Application

Applications due February 26, 2016

Please submit completed form to [chrise@tacomaparks.com](mailto:chrise@tacomaparks.com).  
Questions? Contact by email or call (253) 591-5339

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Email address: \_\_\_\_\_ Phone number: \_\_\_\_\_

Art/Craft: \_\_\_\_\_

Describe your craft, how you learned it, how long you have been practicing, and any experience teaching or demonstrating the craft.

Historical Connections: Describe how your art/craft relates to 19<sup>th</sup> century life. Share any experience with living history or historical interpretation.

Public hands-on: Can you provide a hands-on learning experience for the public? Please describe it.

In addition:

- Please send 3-6 digital photos of your work. If available, please include a digital image of you at work.
- Please indicate available weekends/days by following this link to doodle.com:  
<http://doodle.com/poll/3uewxzy9m7vutxhb>. (most artists are contracted for a single weekend)